



AUDICIONES 2005 – CIRQUE DU SOLEIL

El Cirque du Soleil busca bailarines de gran nivel con buena técnica, buena presencia en el escenario y versatilidad. Están abiertos a todos los estilos de baile: moderno, contemporáneo, jazz, clásico, étnico, rock acrobático o bailarines con habilidades acrobáticas. Habilidad de improvisar. Sensualidad.

Está preparando un nuevo espectáculo sobre el legado musical y la extraordinaria carrera de The Beatles, y realizará sus castings en Londres en el mes de Febrero. Las audiciones se realizarán por invitación, pero podéis encontrar la información para conseguir una audición en su web: www.casting.cirquedusoleil.com/2005.

Podéis contactarles directamente o dirigiros a la AEBDC, al e-mail: info@aebdc.org.

AEBDC

CIRQUE DU SOLEIL®



AUDITIONS 2005!

Dear Sir or Madam,

December 14, 2004

Cirque du Soleil is now casting roles in its ten current productions and upcoming creations such as its sixth resident show – an unprecedented live theatre production celebrating the musical legacy and extraordinary experience of **The Beatles**. We wish to inform you that in **February 2005**, we will be holding **general auditions for dancers in London**.

With the number of shows growing, you can easily imagine how many new artists we need to fill new roles, fill permanent or temporary replacements, play back-up positions, etc.

Cirque du Soleil Casting team is specifically seeking:

- High-calibre **DANCERS** with strong technique, stage presence and versatility. We are open to all styles of dance: modern, contemporary, jazz, classical, world and ethnic, acrobatic rock'n'roll and/or dancers with acrobatic abilities (trampoline, tumbling, etc.). Unique and diverse styles. Improvisational skills. Sensuality.

Since 1984, Cirque du Soleil has carved out a special niche for itself in the world of performing arts. Through a mix of street performance and circus arts, dance, theatre, music and singing, Cirque du Soleil has given life to a magical new universe. With its original music and performances, Cirque du Soleil always tries to challenge the very limits of the human body and spirit. Each of its shows is built around its own unique concept with music played by live bands.

Do you know any talented individuals interested in joining Cirque du Soleil? Feel free to tell them about us. We are always eager to discover new artists. **You will find enclosed the audition notice available for posting.**

Please contact us at any time for additional information. We would be glad to answer your questions. For further information, feel free to visit our Internet site at www.casting.cirquedusoleil.com/2005

If you wish not to receive any other information regarding Cirque du Soleil auditions, please send us an e-mail at casting@cirquedusoleil.com

Sincerely,

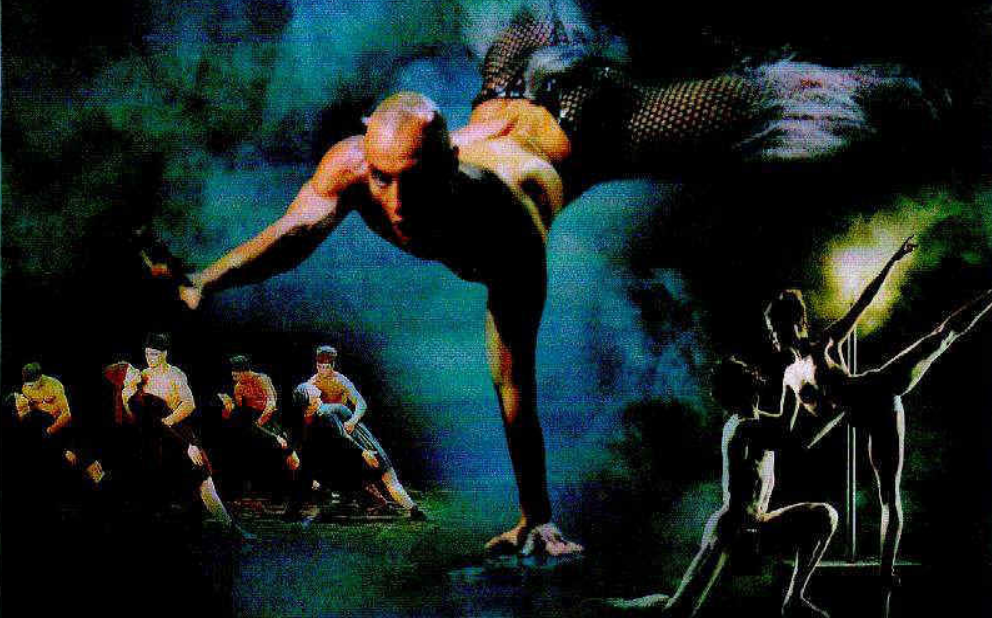
The Casting Team
Cirque du Soleil

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auditions ^{dance}

London – February 2005

Cirque du Soleil is seeking high-calibre dancers with strong technique, stage presence and versatility for its current productions and its sixth resident show—an unprecedented live theatre production celebrating the musical legacy and extraordinary experience of **The Beatles**.



- Modern, contemporary or jazz dance
- Classical dance
- World and ethnic dance
- Acrobatic rock 'n' roll
- Acrobatic abilities an asset (trampoline, tumbling, etc.)
- Unique and diverse styles
- Improvisational skills
- Sensuality

Auditions are on an invitation-only basis. Send your demo material NOW!

Details: www.casting.cirquedusoleil.com

CIRQUE DU SOLEIL

